



## On the Role of Materiality

Brandstationen, Helsingborg

December 6<sup>th</sup>, 2023, 9:30-17:00

**Welcome on December 6th, to a one-day seminar where we will be focusing on materiality from different perspectives. We are interested in the role of materiality, how materiality relates to place, body, emotions and senses, how it relates to practices, methods and creativity.**

**When: December, 6<sup>th</sup>, 2023, 9:30-17:00**

**Where: Brandstationen, Gåsebäcksvägen 2, 252 27 Helsingborg**

For registration, please email [marie.ledendal@isk.lu.se](mailto:marie.ledendal@isk.lu.se)  
latest on Monday, Dec 4<sup>th</sup> (include food preferences or allergies)  
All presentations will be given in English.

## Program

9:30–10:00

Morning coffee and welcome

10:00–10:50

**Material culture as historical source of ideas about fashion in life and death in the 17<sup>th</sup> century**

**Presenter: Pernilla Rasmussen** (Department of Arts and Cultural Sciences, Lund University)

11:00-11:50

**Co-Creative Knitting – explorations of an improvisational practices**

**Presenter: Marie Ledendal** (Department of Strategic communication, Lund University) and **Charlotte Østergaard** (Malmö Theatre Academy, Lund University)

*Lunch break, with guided tour of Brandstationen*

13:00–13:50

**The Materialities of Staging Theatre**

**Presenter: Jörgen Dahlqvist** (Malmö Theatre Academy, Lund University)

14:00–14:50

**Spawning and Probing Verses - The Mundania case**

**Presenter: Robert Willim** (The Department of Arts and Cultural Sciences, Lund University)

*Coffee break*

15:10-16:00

**Mediations of effortless accumulation for a polyphonic assemblage**

**Presenter: Halla Steinunn Stefansdottir** (Malmö Academy of Music, Lund University)

16:10-16:50

**Ancestral Dramaturgies: Uncovering Voinha's Migration Journey**

**Presenter: Iury Salustiano Trojaborg** (Malmö Theatre Academy, Lund University)

17:00 Closing



Image: Robert Willim, *Spawning and Probing Verses - The Mundania case*

### **Material culture as historical source of ideas about fashion in life and death in the 17<sup>th</sup> century**

This presentation gives an example of how the clothed body can be studied as historical source, and how ideas in the 17<sup>th</sup> century about life, health, and death were materialized in clothing practices in the funerary dress of Peder Winstrup, Bishop of Lund. Peder Winstrup, known as initiator of Lund university, was buried in Lund Cathedral in 1680.

**Presenter: Pernilla Rasmussen**

### **Co-Creative Knitting – explorations of an improvisational practices**

This presentation presents a collaborative work-in-progress project with the objective of exploring the dimensions of co-creative knitting practices. Drawing on artistic research, we introduce these practices as a playful and improvisational entanglement of human and non-human, resulting in co-constructed knowledge and meaning through performative and textile practices.

**Presenter: Marie Ledendal and Charlotte Østergaard**

### **The Materialities of Staging Theatre**

This presentation discusses how different materialities influence the artistic work when staging theatre. The presentation is based on the performance *Ibsendekonstruktion II: Brand* that premiered in Malmö in the spring of 2023. Through the work with various materialities a manifold of aesthetic choices are made possible on how to interpret and stage a dramatic text. This will in turn affect the audience's experience and meaning making.

**Presenter: Jörgen Dahlqvist**

### **Spawning and Probing Verses - The Mundania case**

This presentation will concentrate on how I use the interplay between materiality, light and sound across different media in my work. I will also discuss how I have developed the concept Mundania through art and research and through different forms of expression.

**Presenter: Robert Willim**

### **Mediations of effortless accumulation for a polyphonic assemblage**

This presentation looks at the mediations involved in the creation of *a shimmering ornament of silt* (Bruton & Stefánsdóttir, 2022), a multi-channel installation and performance work created for the National Arts Centre Orchestra's SPHERE festival held in Ottawa (CA) in 2022.

**Presenter: Halla Steinunn Stefansdottir**

### **Ancestral Dramaturgies: Uncovering Voinha's Migration Journey**

In this presentation I analyse how the artefacts of questioning and listening became an important resource during the procedure of uncovering the personal and political reasons behind the migration journey my maternal grandmother Voinha embarked on in 1945 from the Amazon rainforest region to Rio de Janeiro, Brazil; and further, my own migration journey from Latin America to the Middle East and on to northern Europe, fifteen years ago. How coupling questioning with listening, allowed an oppressed woman to speak for herself, fostering in this way dramaturgies of awareness to feminist empowerment as a means to tackle the colonial and patriarchal ways the Brazilian national identity, among many others, is constructed.

**Presenter: Iury Salustiano Trojaborg**

Image: Marie Ledendal and Charlotte Østergaard,  
Co-Creative Knitting – explorations of an improvisational practices



## Presenters

### **Jörgen Dahlqvist**

Dahlqvist is a playwright and director. He is a PhD Student in artistic research at Malmö Theatre Academy, Lund University since 2021.

### **Marie Ledendal**

Ledendal is a Textile Designer and Senior Lecturer in Applied Visual Communication, Department of Strategic communication, Lund University. Her research interest lays within materiality and design practices, how visual representation is used as a meaning-making tool, specifically within the areas of textile, fashion and art.

### **Pernilla Rasmussen**

Rasmussen is Senior Lecturer at the Division on Fashion Studies, Department of Arts and Cultural Sciences, Lund University.

### **Halla Steinunn Stefansdottir**

Stefánsdóttir is a PhD Student in artistic research at Malmö Academy of Music, Lund University. Her research looks at what sonic thinking can afford through its many material entanglements in our technosocial societies. Recent commissions have linked to the lithosphere as well as sustainable agriculture in the EU.

### **Iury Salustiano Trojaborg**

Trojaborg is a PhD Student in artistic research at the Malmö Theatre Academy and at the Agenda 2030 Graduate School at Lund University. His doctoral research investigates ways of using performance art as a regenerative socio-political tool to provoke change in the understanding of the lives of immigrants who willingly traveled the old colonial routes back to the European countries that colonized ours. He focuses on narratives produced in the liminal zones, specifically those zones that a life of migration entails.

### **Robert Willim**

Willim is an artist and Associate professor of Ethnology, at The Department of Arts and Cultural Sciences, Lund University, where he lectures in Digital Cultures.

### **Charlotte Østergaard**

Østergaard; Danish designer, artist, educator, and PhD fellow in artistic research at Malmö Theatre Academy, Lund University, in her research costume (crafted materialities) act as a medium to study co-creative processes, focuses on the act of *listening with costume* and in the art of *hosting with communal hospitality*.

## **This seminar is curated by CROCUS**

CROCUS is an interdisciplinary network interested in the cultural and creative industries. The network is based at Lund University and serves as a platform for education and research in the fields of culture and creativity.

**For more information** see [www.ism.lu.se/crocus](http://www.ism.lu.se/crocus) or contact:

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Marie Ledendal, Project Coordinator, [marie.ledendal@isk.lu.se](mailto:marie.ledendal@isk.lu.se)

## **Earlier edition in this seminar series**

Materiality, Inter Arts Center, Malmö, March, 17<sup>th</sup>, 2023